

Thank you for your interest in Dr. Music, Nagoya's premier amplifier repair shop.  
 I usually fix many broken guitar amplifiers as well as instruments. I am the most experienced and called upon repairer in Japan. I am able to fix a large variety of domestic and foreign amplifiers.  
 I continue to maintain a favorable relationship with my customers all over Japan.  
 I have built a reputation for quick and efficient service owing to my though knowledge of amplifiers.  
 I often have a rush of repair request from many amplifier owners, Import companies, retail stores and studios.  
 I have contracted the repair of the manufacturer to several companies.

**Repair Tie-up Brands:**

Mesa Boogie / Peavey / TRACE ELLIOT / Laney / Hartke / Schertler / Soldano/  
 Bogner / Marshall / Line6 / EDEN / Ampeg / Dr.Z / MATCHLESS /  
 DIEZEL / AER / Ashdown / PhilJones / YAMAHA / Roland BOSS /  
 KAWAI / Fender / Gibson / VOX / FRIEDMAN / FRYETTE / VHT  
 FISHMAN / HIWATT / Xotic / DARKGLASS / Electro-Harmonix  
 BadCat / ZT AMP / CARR / FUCHS / Koch / Markbass / etc  
 Of course I also handle restoration and decoration of old amplifiers.



**A company summary**

Name ★ Chubu Denshi Gakki Co.Ltd.  
 The Location ★ 1407 Motogo-1 Moriyama, Nagoya-city, Japan.  
 Zip ★ 463-0025  
 Phone ★ +81-52-739-6412 Fax ★ +81-52-739-6413  
 URL ★ <https://www.doctormusic.co.jp>  
 E mail ★ [info@doctormusic.co.jp](mailto:info@doctormusic.co.jp)  
 A representative ★ Toshiya Fujiwara, President.  
 Established ★ 1th, Nov, 1980  
 Capital ★ Ten million yen  
 Management contents ★ Fix amplifiers , Guitar and Bass, Sell electronic musical instruments, a rehearsal studio for rent, Recording  
 A store name ★ Doctor Music

PEAVEY SERVICE CENTER JAPAN    BadCatHoldings LLC Japan service center  
 Mesa/Boogie after service Japan    Roland repair service YAMAHA repair support shop

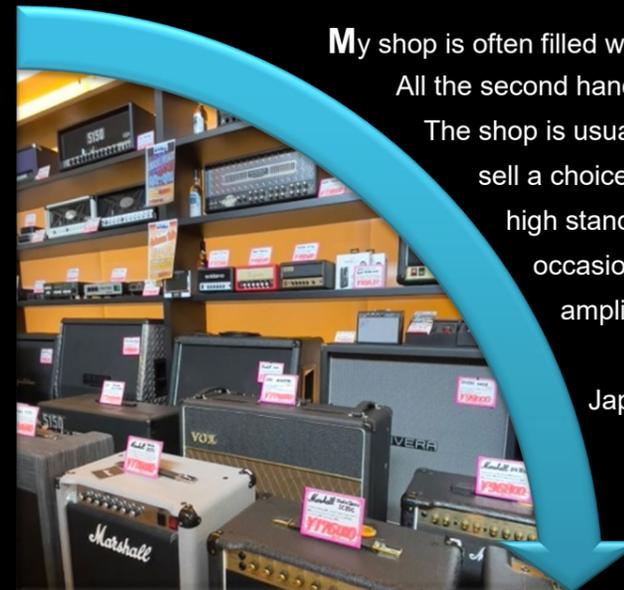
**D**istribution    EMINENCE SPEAKER LLC    RUBY TUBES(MagicParts)

There are various guitar amplifiers and effectors repaired next the shop front. Every day arrives over 15 units with all kinds of repair needs. It has grown to more than 200 of them every month. As a repair of all makes and models, I am sometimes challenged with repairing units from an unknown maker, or one that no longer exists. As a result I have gathered numerous data and schematics over the years on rare models as seen on shelves.  
 I spend a lot to keep a large range of necessities. I am looking to expand this part of my business further in the future.

**M**y shop is often filled with hundreds of both new and quality second-hand amplifiers. All the second hands amplifiers are repaired and ready for use.

The shop is usually filled with about 100 guitar amplifiers and bass amplifiers sell a choice of good amplifier and easy-to-use amplifiers. I maintain high standards, so I only accept well-made new amplifiers and will on occasion make alterations to units not upon standard. I sell very rare amplifiers still in good condition. I have many inquiries from all

Japan.



The history of the tube amplifiers and the guitar amplifiers is older than my life, evolves many hands of the manufacturers and the production parsons. However, there are few people who can repair the guitar amplifier    widespread to the world and shops that can be repaired. Dr.Music is a company that can be able to do.

**It is a meaning of the repair shop that can rely on most for customers.**

That is an important field for us.

I experienced that the understanding of the company and the guest's demand were sometimes a little different inside the company section for after service. I changed it into the shop that was able to repair the company that father had established. I am a best repair shop in Japan.

I managed by a lot of customers and your cooperation. I always sincerely welcome your help.



President *Toshiya Fujiwara*

Directly : [repairmantoshiya@doctormusic.co.jp](mailto:repairmantoshiya@doctormusic.co.jp)